

Long Term Planning

Year 2



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	Shop Until You Drop		Into the Woods		Out and About	
Core Texts	Mr Wolf's Pancakes by Jan Fearnley Mama Sebona's Shopping by Sheila Mac Ivan the Shopping Mall Gorilla by Katherine Applegate Somebody Swallowed Stanley by Sarah Roberts One Plastic Bag by Isatou Ceesay		Hide and Seek, Into The Woods, Hansel and Gretel by Anthony Browne The Tin Forest by Helen Ward Welcome to the Woodland by Ruth Owen The Three Trees by Angela Elwell Hunt and David C Cook		The Window by Jeannie Baker You Wouldn't Want to Be a Victorian Miner by John Malam The Story of Lotte	
English	Book Talk Reading Journals Drama KWL Grid Talk for Writing Mind Maps Christmas Poetry Non Fiction Texts Letters Instructions SPAG/ Vocabulary (See medium term plan)		Book Talk Reading Journals Drama Poster Poetry KWL Grid Explanation Non Fiction Text Instructional Text Talk for Writing SPAG / Vocabulary (See medium term plan)		Book Talk Reading Journals KWL Grid Postcard Posters Instructions Facts about Tideswell Explanations Note taking skills Non Chronological Report Talk for Writing Poetry SPAG / Vocabulary (See medium term plan)	
Enquiry Based Learning Continuous Provision	Writing Area Reading Area Maths area Art Area Water Area Small World Area Workshop Area Construction Area		Writing Area Reading Area Maths Area Art Area Water Area Small World Area Workshop Area Construction Area		Writing Area Reading Area Maths Area Art Area Water Area Small World Area Workshop Area Construction Area	
Maths	Ad Subi M Multi Di	umber Idition traction Ioney plication Vision CLIC plan)	Shape Volume tion Statistics Temperature y Length Addition ation Mass Subtraction on Fractions Multiplication		ume erature ition action ication sion	

NC UC	Creation Who made the world?	Incarnation Why does Christmas matter to Christians?	Gospel What is the Good News Jesus brings?	Salvation Why does Easter matter to Christians?	Symbols in Religious Worship and Practice In what ways are	God What do Christians believe God is like?			
RE	Celebrations and Festivals Who celebrates what and why?	Celebrations and Festivals Who celebrates what and why?	Leaders What makes some people inspiring to others?	Leaders What makes some people inspiring to others?	synagogues important to believers? Story How and why are some stories important in religions.				
PSHE RSHE	Get up and go LAM Ever never eat a tomato LAM Dr Molly's medicine case LAM	Do not lick this book LAM In my heart UM The Selfish Crocodile UO	When a Dragon comes to stay <mark>UG</mark> The Steve's <mark>UG</mark> We are all born free <mark>UG</mark>	Farmer Duck <mark>UG</mark> Here We Are <mark>UG</mark> My rows and piles of coins LAM	Me and my amazing body UM My Body! What I say goes LAM Never talk to strangers LAM	Ruby's worry <mark>LAM</mark> Webster's Email <mark>LAM</mark> The dinosaur department store <mark>UM</mark>			
	Key Concepts Matter / Life		Key Concepts Life / Matter		Key Concepts Life / Energy				
Science	Animals, Including Humans (human life cycle, needs for survival, exercise, balanced diet, good hygiene for humans – covered by RHE) Working Scientifically Ask questions and seek out answers through observation, exploration and testing (investigation linked to plastic bags)		Living Things and their Habitats Recognise the differences and similarities between living things (woodland, habitats, micro habitats, food chains) Plants Recognise and explain how energy supports life in earth (local study) Working Scientifically Ask questions and seek out answers through observation, exploration and testing		Working Scientifically Ask questions and seek out answers through observation, exploration and testing Materials Develop an understanding of a range of different materials, their properties and their uses (Dudley investigation)				
		Key Concepts Being creative / Practice							
D&T	Food (healthy dishes following visit to local shops) Textiles (dyeing fabric with fruits, using fabric for a purpose, sewing, plastic bags as a textile)		Build Structures (build a structure out of rubbish)		Explore and Use Mechanisms (powered coal truck with axles)				
	Algorithms Unit 2.1. Coding		Reasoning Unit 2.4. Questioning		Safe use Unit 2.5. Effective Searching				
Computing	Safe use Unit 2.2. Online Safety		Using technology Unit 2.6 Creating Pictures		Create programs Unit 2.7. Making Music				
	Using technology Unit 2.3 Spreadsheets				Unit 2.8. Presenting Ideas				
	Uses of IT beyond school Know what IT is used in shops. Know what IT was used in the past.				Uses of IT be Know what IT is use				

	Key Concepts Function / Approximation							
Art	Termly visit from artist Painting (colour mixing) Drawing (pencil, black line)		Expression / Appreciation Termly visit from artist Painting Drawing (pencil, chalk, pastel)		Termly visit from artist Painting Drawing (pencil, charcoal, sketching, viewfinders, mining			
	Printing (linked to Giuseppe Arcimboldo)		Sculpture (clay, natural objects, linked to Andy Goldsworthy)		artwork linked to NCMM) Collage			
Geography	Key Concepts Place / Space / Change / Fieldwork							
	Place knowledge Understand geographical similarities and differences through studying the human and physical geography of a small area of the UK and a small area in a contrasting non-European country (comparison with The Gambia)				Geographical skills and fieldwork (local study) Human and physical geography (key human and physical features linked to Ravenstor)			
	(comparison with The Gambia) Key Concepts Resilience / Skill / Competition							
_ u	PE – coordination / footwork static balance one leg Gym - Balance Dance – rhythm, speed, level, direction, sequence linking sections together, show mood or feeling	PE – dynamic balance / agility / static balance seated Gym – Travel	PE – dynamic balance on a line / static balance stance Gym – Flight Dance – rhythm, speed, level, direction, sequence linking sections together, show mood or feeling	PE – coordination / ball skills / counter balance Gym – Rotation	PE – coordination / sending and receiving / agility/ reaction and response Dance – rhythm, speed, level, direction, sequence linking sections together, show mood or feeling	Swimming Lessons PE – competitive team games (cricket, rounders)		
Music	Key Concepts Expression / Appreciation							
	Ukulele Tuition (weekly) Visiting Musician (singing & movement weekly)	Ukulele Tuition (weekly) Visiting Musician (singing & movement weekly)	Ukulele Tuition (weekly) Visiting Musician (singing & movement weekly)	Ukulele Tuition (weekly) Visiting Musician (singing & movement weekly)	Ukulele Tuition (weekly) Visiting Musician (singing & movement weekly)	Ukulele Tuition (weekly) Visiting Musician (singing & movement weekly)		
	Ann Bryant Scheme Lessons 1-6	Ann Bryant Scheme Lessons 7-12	Ann Bryant Scheme Lessons 13-19	Ann Bryant Scheme Lessons 20-24	Ann Bryant Scheme Lessons 25-30	Ann Bryant Scheme Lessons 31-36		
History	Key Concepts Significance / Chronology / Evidence							
	Changes within living memory (shopping on the high street, supermarkets, online) The lives of significant individuals in the past (Sten Gustav Thulin linked to plastic bags)		Local history (Local study - mining) Events beyond living memory that are significan nationally or globally			y – mining) mory that are significant		
Visits Visitor s	Black Country Museum Shops in the Local Area Shop Worker	Pantomime	Brierley Forest Nottingham University	Sherwood Pines Little Big Sing	National Mining Museum Ravenstor Residential Nottingham Synagogue	Seaside Trip		