



Long Term Planning

Year 1



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	There's no place like home		All creatures great and small		Water, water everywhere!	
Core Texts	<p>Fiction Peace at Last by Jill Murphy In Every House on Every Street by Jess Hitchman and Lili La Baleine One Child One Seed by Kathryn Cave My Name is Not Refugee by Kate Milner</p> <p>Non Fiction Let's Build a House by Mick Manning and Brita Granstrom Home by Carson Ellis</p>		<p>Fiction – Emily Gravett Dogs Wolves The Odd Egg Meerkat Mail</p> <p>Non Fiction Meerkats by James Maclaine and Jeremy Norton</p>		<p>Fiction Snowy by Berlie Doherty and Keith Bowen The Lighthouse Keeper's Lunch by Ronda and David Armitage Gracie the Lighthouse Cat by Ruth Brown</p> <p>Non-Fiction Rivers by Lifeboat Crew Member by Rebecca Hunter</p>	
English	<p>Book Talk Drama Poetry Storyboard Non Fiction Text Talk for Writing SPAG / Vocabulary (See medium term plan)</p>		<p>Book Talk Drama Poster Poetry Riddle KWL Grid Storyboard Non Fiction Text Instructional Text Talk for Writing SPAG / Vocabulary (See medium term plan)</p>		<p>Book Talk KWL Grid Postcard Posters Instructions Facts about Tideswell Explanations Note taking skills Non Chronological Report Talk for Writing Poetry SPAG / Vocabulary (See medium term plan)</p>	
Maths	<p>Place value Addition Subtraction Shape (See CLIC planning)</p>		<p>Addition Subtraction Place value Length and height Weight and volume (See CLIC planning)</p>		<p>Multiplication Division Fractions Position and direction Place value Money Time (See CLIC planning)</p>	
RE	<p>Creation Who made the world? Celebrations and Festivals Who celebrates what and why?</p>	<p>Incarnation Why does Christmas matter to Christians? Celebrations and Festivals Who celebrates what and why?</p>	<p>Gospel What is the Good News Jesus brings? Myself and Caring for Others</p>	<p>Salvation Why does Easter matter to Christians? Celebrations and Festivals Who celebrates what and why?</p>	<p>Symbols in Religious Worship and Practice In what ways are churches important to believers?</p>	<p>God What do Christians believe God is like?</p>

		Symbols in Religious Worship and Practice In what ways are churches important to believers?	How do we show we care for others and why does it matter?			
PSHE SRE	Who is in my family? UM Who are my important people? UM What makes a person? UO	What makes me happy? UM What does sad feel like? UM Why do we have rules? UG	Is it kind or unkind? UO Is teasing ever okay? UO What should I do if I don't like it? LAM	What does worry feel like? UM How do I keep safe? LAM What should I do in an emergency? LAM	When should I wash my hands? LAM What are teeth important? LAM What should I do with money? LAM	What did I need as a baby? UM How can I be more grown up? UM Do I have to be the best? UM
Science	Key Concept Matter		Key Concept Life		Key Concepts Life / Energy	
	Seasonal changes Seasonal weather, length of day					
	Everyday materials (homes) Working Scientifically Ask questions and seek out answers through observation, exploration and testing		Animals, including humans (classification of animals, living and non-living, structure, parts of human body) Working Scientifically Ask questions and seek out answers through observation, exploration and testing		Plants (link to growing food for Mr Grinling's lunch box) Working Scientifically Ask questions and seek out answers through observation, exploration and testing	
D&T	Key Concepts Being Creative / Practice					
	Build structures (build own room in a house to create a dolls house)		Textiles (animal soft toys and puppets)		Explore and use mechanisms (design and make a peck-proof lunch box with a focus on fastenings and hinges) Food (healthy lunch box for Mr Grinling)	
Computing	Safe Use Online Safety & exploring Purple Mash Uses of ICT beyond School Unit 1.2 Grouping & Sorting Reasoning Unit 1.3 Picograms		Algorithms Unit 1.4 Lego Builders Create programs Unit 1.5 Maze Explorers Using technology Unit 1.6 Animated Story Books		Algorithms Unit 1.7 Coding Reasoning Unit 1.8 Spreadsheets Uses of IT beyond school Unit 1.9 Technology outside school	
Art	Key Concepts Expression / Appreciation					
	Termly visit from artist Drawing Painting Sculpture (Akiko Ikeda linked to D&T)		Termly visit from artist Drawing Painting Printing (using paint and printing ink, animal prints linked to D&T)		Termly visit from artist Drawing Painting (Maggi Hambling seascapes) Textiles (weaving linked to Cromford Mill visit)	

Geography	Key Concepts Place, Space, Change, Fieldwork					
	Human and physical geography Identify seasonal and daily weather patterns in the United Kingdom					
		Human and physical geography Homes and habitats of animals around the world			Human and physical geography Visit to Cromford Canal and Cleethorpes	
PE	Key Concepts Resilience / Skill / Competition					
	PE – coordination / footwork static balance one leg Gym – balance Dance – perform own moves, copy or make up short dance, move safely in a space	PE – dynamic balance / agility / static balance seated Gym - travel	PE – dynamic balance on a line / static balance stance Gym - flight Dance – perform own moves, copy or make up short dance, move safely in a space	PE – coordination / ball skills / counter balance Gym - rotation	PE – coordination / sending and receiving / agility/ reaction and response Dance – perform own moves, copy or make up short dance, move safely in a space	PE – team games / ball skills/ sending and receiving
Music	Key Concepts Expression / Appreciation					
	Visiting Musician (singing & movement weekly) Ann Bryant Scheme Lessons 1-6	Visiting Musician (singing & movement weekly) Ann Bryant Scheme Lessons 7-12	Visiting Musician (singing & movement weekly) Ann Bryant Scheme Lessons 13-19	Visiting Musician (singing & movement weekly) Ann Bryant Scheme Lessons 20-24	Visiting Musician (singing & movement weekly) Ann Bryant Scheme Lessons 25-30	Visiting Musician (singing & movement weekly) Ann Bryant Scheme Lessons 31-36
History	Key Concepts Significance / Chronology / Evidence					
	Changes within living memory Where appropriate, these should be used to reveal aspects of change in national life (homes of the past and current homes, including household artefacts and clothing through the decades)				Local history Significant historical events, people and places in their own locality (Richard Arkwright and the mills at Cromford) Beyond living memory (Arkwright's role in the Industrial Revolution) Lives of significant people (Grace Darling)	
Visits Visitors		Black Country Museum	Zoolab visit	White Post Farm or Willow Tree Farm (link to new life and Easter)	Cromford Canal Church visit	Seaside Trip
Charitable Events		School chosen charity Children In Need Poppy Appeal Framework Christmas Jumper Day		Comic Relief		

